

MF ART STATEMENT

My practice in abstraction investigates the dynamic interplay between **chaos and harmony, color and consciousness.**

Abstraction operates as a bridge between perception and the ineffable - a space where deeper emotions and states of awareness become visible.

Each painterly gesture functions as both inquiry and revelation, transforming latent energy into structures that activate the viewer's perception.

The pictorial surface becomes a site where natural, cosmic, and psychological forces converge.

Images emerge as new perceptual territories, where painting reveals itself as an act of direct transformation. ***Color, rhythm, and materiality orient inner movement and shape states of presence.***

This research is grounded in an ongoing philosophical inquiry into energy and the forms it takes.

Visual art represents, for me, the highest form of communication - immediate, unmediated, capable of transcending cultural and temporal boundaries.

Alongside unique artworks, this vision extends to commissioned projects, limited editions, and site-specific interventions.

The works engage in dialogue with private residences, entrepreneurial spaces, luxury hotels, restaurants, spas, yachts, and environments of high symbolic intensity.

Within each context, painting operates as an active presence: it organizes space, orients perception, and declares a vision.

My work contributes to the evolving field of contemporary abstraction: painting as consciousness taking space, aesthetic experience as expanded perception.