



Matteo Ferretti Art

EXCLUSIVE ARTWORKS .99.23



You astonish true luxury with truth. And truth, sometimes, speaks in a voice that is raw.  
Direct. Unpredictable. The people I speak to do not purchase status. They already embody it.  
They seek stories that make them feel intensely alive.

They welcome intelligent provocations - the kind that displace reality for a moment...  
and then rebuild it on a higher plane.

So, let me speak plainly:

*"I create art of excellence - art that confronts your part that you have kept silent for far too long. My flame opens a passage. My colours cut a new dimension.  
Cross it - and you will not return the same. From that moment, we move forward together.  
Because my works will call you back. Relentlessly. And you will crave more.  
I recognize my greatness because I live it - on the canvas, and in every decision."*

This is not a claim. This is awareness.  
And I am unleashing what has been waiting. I reach those who see further.  
Those who lead. Those who do not ask permission.

*"I was born to transform how contemporary art is perceived. Collectors want proximity to those who dare. And I stand among the most significant artists of our time."*

Owning one of my works raises your personal frequency - in a way only art can.  
Not the Rolex. Not the Ferrari.**Art.**  
Only you can have this painting. A singular acquisition.  
Not fifty people. Not ten. Not even five. One.

**It will be you.**





“A new world to discover” mixed media on wooden round panel - 120 cm Ø - 2023





“Archaeology of the future” mixed media on wooden round panel - 120 cm Ø - 2023



"A very old glacier" mixed media on canvas - 80 x 80 cm - 2021





“Galaxy” mixed media on canvas - 200 x 220 - 2012  
Private collection





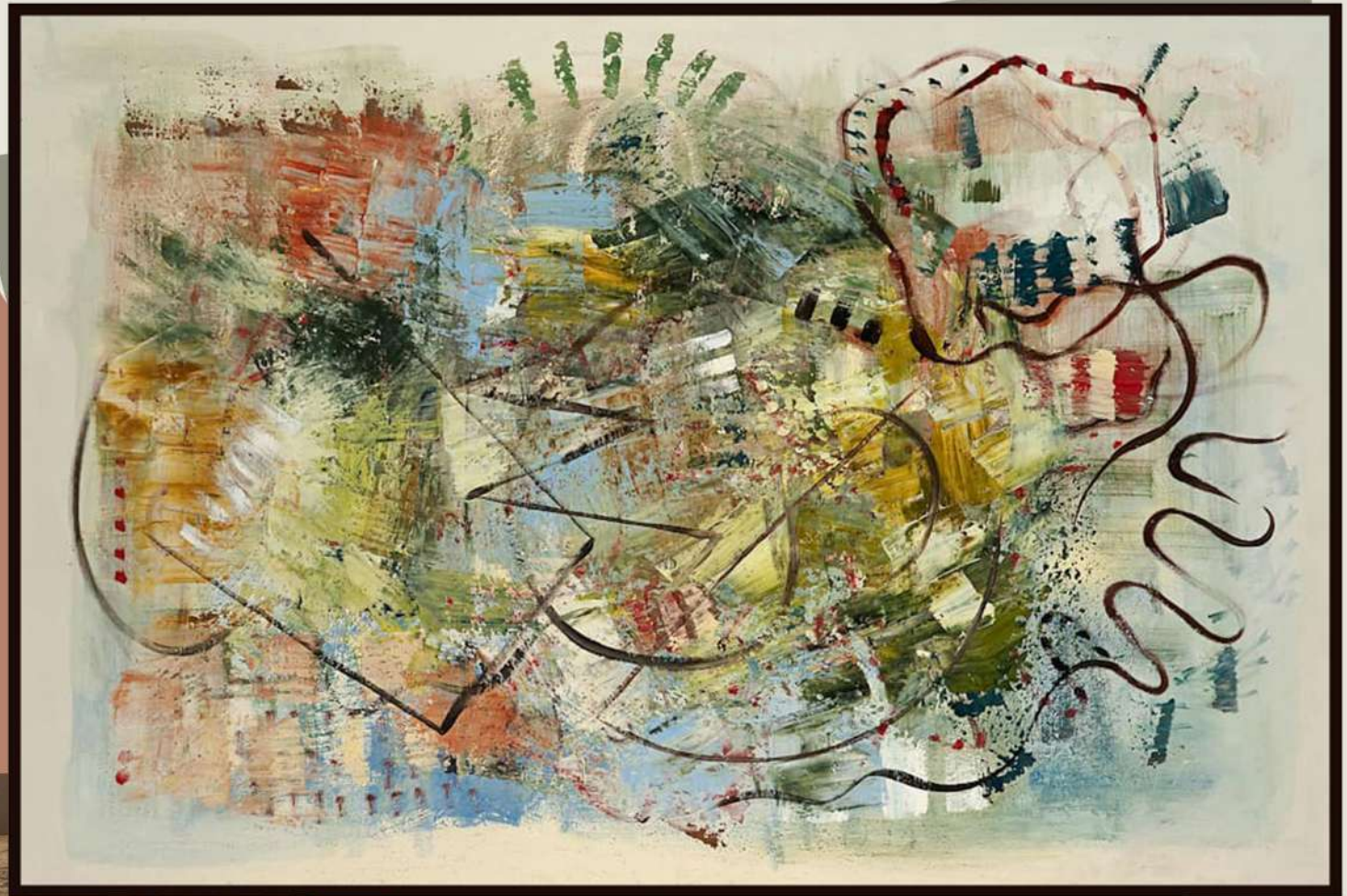
"The Orlando's madness" mixed media on canvas - 130 x 200 cm - 2006 - Private collection





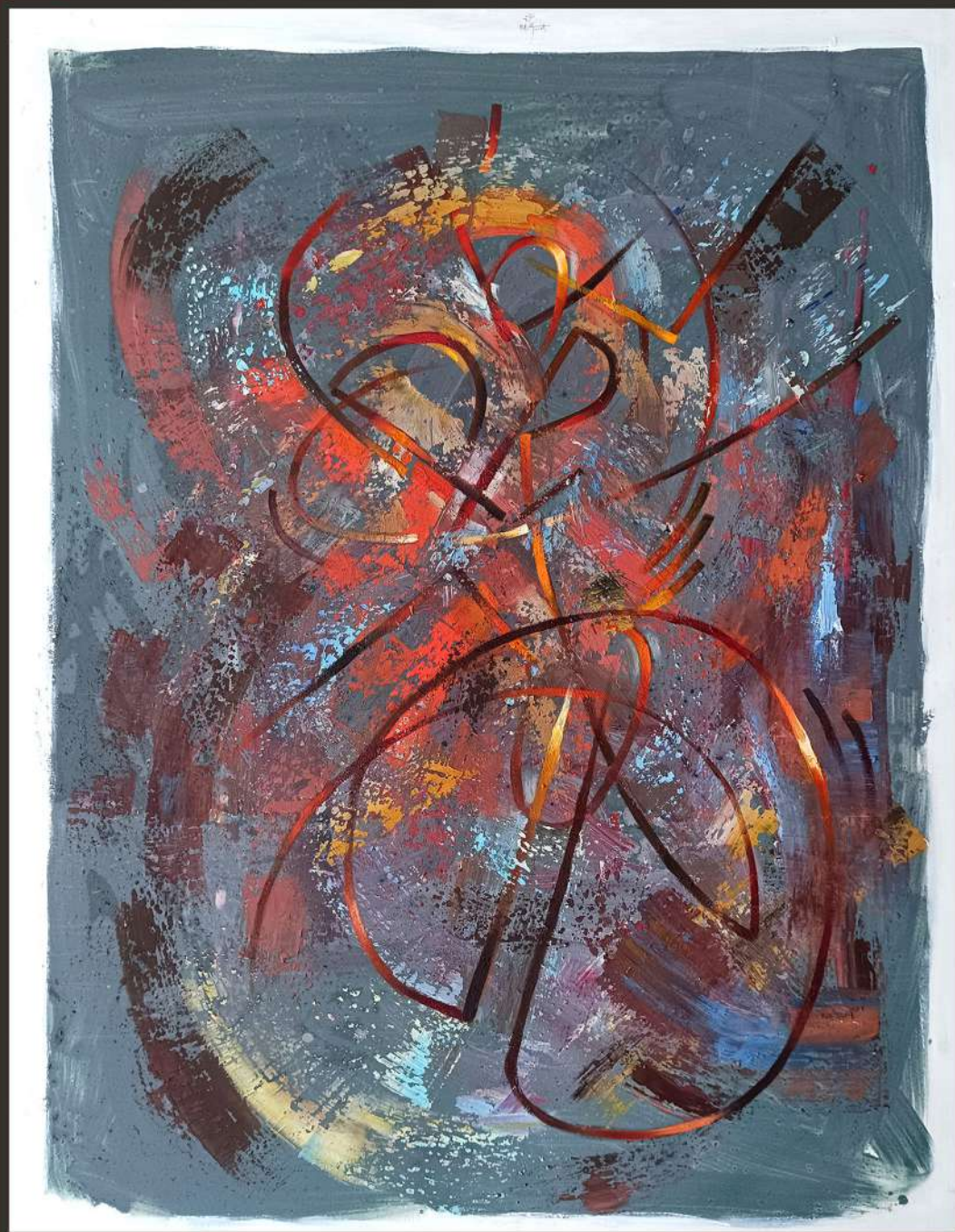
“Into the huge desert” mixed media on canvas - 120 x 180 cm - 2005  
private collection





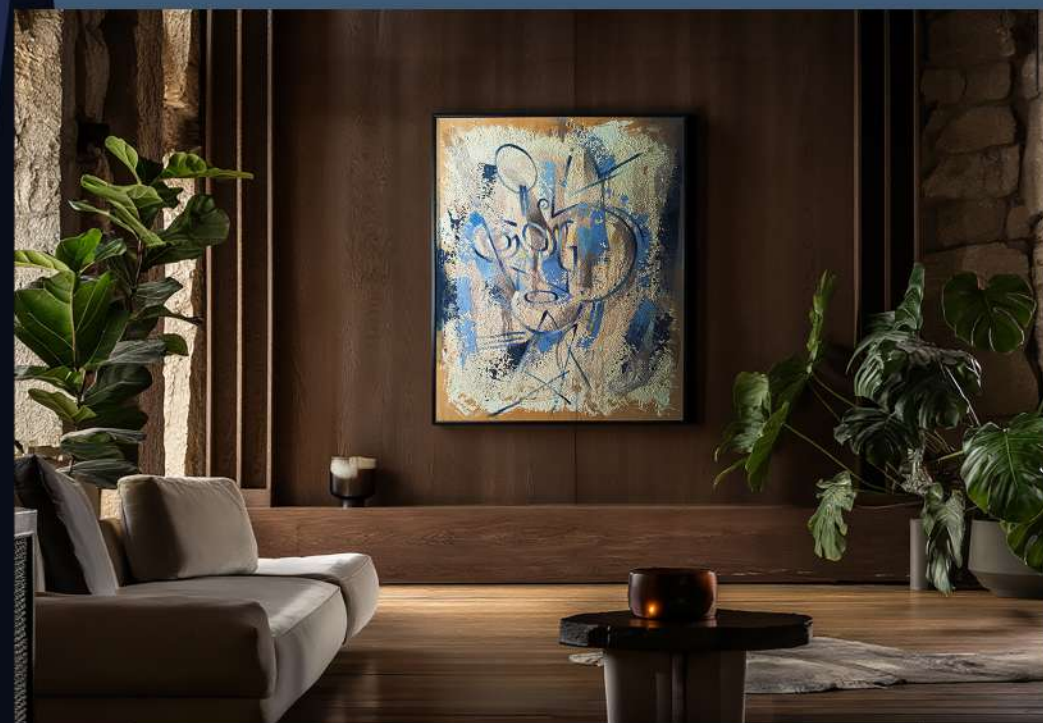
“The fall rest” mixed media on canvas - 120 x 180 cm - 2004  
private collection





“The warrior dance” mixed media on canvas - 170 x 130 - 2001 - Private collection





“Polyphony” mixed media on canvas - 120 x 150 - 1999



“The whims of the forest” mixed media on canvas - 120 x 150 - 1999

## EXHIBITIONS & PRESENCE

Since 2000:

Exhibitions in prominent galleries, fairs and institutions across Europe, the United States, Asia and the Middle East.

*Collaborations include:*

**Louis Vuitton – Henkel Schwarzkopf – Crédit Agricole – Bobst – Azule Fragrance – Fondazione Stelline – La Biennale di Venezia – Beijing Art Biennale – JW Marriott Cannes – Parma Industrial Union – NumberOne – FEPA.**

*Milestones:*

- *International awards and recognitions*
- *Participation in premier art fairs worldwide*
- *Features in leading magazines and institutional catalogs*
- *Acquisitions from elite collectors*
- *Works held in museum and foundation collections*
- *Established and growing market value*
- *Representation by respected galleries*
- *Multiple critical publications and curated catalogues*
- *Corporate, bank and institutional collections across continents*
- *Global collector base: Italy, France, USA, UAE, China, Brazil, Germany, United Kingdom*



Trusted by Visionary Leaders. People who have raised their reputation and experience in art.

## HIGHLIGHTS

- From 2025 – NNC Gallery London – VWORLD Europe Collective
- 2023–2024 – Artistic Merit Certificate Pinacothèque de Luxembourg
- Official artist for E.V.A. Gallery – European Visual Arts Gallery (EU program)
- Exhibitions with AMACI – Association of Italian Contemporary Art Museums
- 2013 – Invited artist to New Narrative for Europe – European Commission
- 2005 – Official market rating at Fondazione Stelline, Milan

## PRESS & MEDIA

### *Featured in:*

NNC Gallery Magazine Vol.16 (Oct 2025), ARTE Mondadori (June & Dec 2025), Panorama, Gentleman, Artein, Uno di Noi, Wynwood Art Magazine (USA), Il Sole 24 Ore, La Repubblica, Corriere della Sera, Il Giornale, Il Giorno, Il Resto del Carlino, Gazzetta di Parma.

*TV & Radio:* TG3, Telelombardia, TV Parma, Teleducato.

*Web:* Il Sole 24 Ore, Exibart, Teknimedia, Corriere.it, CulturalWeb, ArtFAQ, Kataweb, Libero.it, ELECTA.

### *Publications:*

101 Contemporary Artists and more...

CAM 61 – Cairo Montadori

Critical monographs and curated catalogues by distinguished art critics.

### *Art Platforms:*

E.V.A. Gallery (EU), Singulart, The Artling, Saatchi Art, FPart Online, Gigarte, CAM Mondadori Art Catalog.



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## WHO COLLECTS MY ART

*My works belong to:*

- Leaders expanding the horizon
- Visionaries who transform environments and souls
  - Collectors who shape their own destiny
  - Ambitious spirits who ascend with purpose

## CONNECTION PROTOCOL

*To acquire an artwork:*

- Studio Visit (by invitation)
- Online selection or personal guidance via videocall
  - Exclusive Commissions (limited availability)

*After acquisition:*

- Curated installation assistance
- Authentication and certification
- Audiovisual documentation of the artwork

*for private connection:*

[www.matteoferretti.com](http://www.matteoferretti.com)

**Art that expands. Collectors that ascend.**

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